

[illegible]

Unit 2

Ensemble Acting/Scene Directing

Duration	4 (Aug/Sept)		Assessed
Priority Standard(s)	aPP1.9-12	Use advanced terms of theatre. Create and lead warm up techniques for preparation of body, voice and mind. Create a character using emotional, intellectual, social characteristics and sensory recall. Using script: analysis, identify and create a believable emotional build for a character. Use subtext in portrayal of characters in classical/contemporary scenes	
	dPP1.9-12	Evaluate the director's role in creating a production. Block a scripted scene	
Supporting Standard(s)	ppAP1.9-12	Articulate, justify and apply personal criteria for critiquing dramatic texts and performances.	
	dEP1.9-12	define the director's responsibility to the author's intent, script, actors, designers, technicians and the audience. Identify the director's role in creating a production. Identify the skills	
	pPP1.9-12	Rehearse, polish and present a performance for a class or invited audience	

Unit 3			
Directing One Acts			
Duration	4 (Nov)		Assessed
Priority Standard(s)	dEP1.9-12	Identify the skills needed in directing a dramatic text including interpreting the text, giving clear instructions, specifying expectations, coaching the actors, developing a unified production concept, coordination the technical elements, telling the story, and evaluating the rehearsal process and performance.	
	dPP1.9-12	Direct a dramatic text including interpreting the text and playwright's intent, giving clear instructions, specifying expectations, coaching the actors, developing a unified production concept, coordinating the technical elements, telling the story, and evaluating the rehearsal process and performance.	
Supporting Standard(s)	rHC1.9-12	Research the cultural and historical background of a specific play.	
	ppAP1.9-12	Articulate, justify and apply personal criteria for critiquing dramatic texts and performances.	
	tHC1.9-12	Analyze and apply knowledge of social, political and dramatic aspects of theatre, film and television	

Unit 4			
Technical Direction			
Duration	3 (Oct/Nov)		Assessed
Priority Standard(s)	dtPP1.9-12	Organize and perform the technical responsibilities of the head of crews for production. Display proficiency in at least one area of technical theatre of study	
	dtEP1.9-12	Identify and apply stagecraft skills. Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, makeu-up and publicity	
Supporting Standard(s)	taIC1.9-12	use hardward and software in (all fields)	

Unit 5				
Rehearsal and Stage Management				
Duration	3 (Nov/Dec)			Assessed
Priority Standard(s)	dtPP1.9-12	Organize and perform the technical responsibilities of the head of crews for production (stage management).		
	taIC1.9-12	Plan&incorporate the usage of hardware and software in stage management		
Supporting Standard(s)	aePP1.9-12	Model appropriate audience behavior at various performances		

Unit 6			
Dramaturgy			
Duration	2 (Dec)		Assessed
Priority Standard(s)	aeAP1.9-12	Define the terminology and process of evaluation and apply this process to performances using appropriate theatre vocabulary	
	inadIC2.9-12	Portray theatre as a reflection of life in particular times, places and cultures. Trace historical and cultural developments in theatrical styles and genres. Apply budgetary needs of the technical aspect of a theatrical production. Plan fiscal responsibilities of a production. Analyze a play and design a set using scale for a realized production.	
Supporting Standard(s)	cdhHC2.9-12	Analyze and evaluate historical and cultural influences on theatre	
	ppAP1.9-12	Articulate, justify and apply personal criteria for critiquing dramatic texts and performances	
	cHC2.9-12	Select career and vocational opportunities in theatre and describe the training, skills, self-discipline and artistic discipline needed to pursue them	